

With the patronage of



Venice REVEALED

A PROJECT BY ALBERTO TOSO FEI AND ELENA TAGLIAPIETRA

In collaboration with



Production by



THE BIRTH OF VENICE

Fifth happening of the project Venice Revealed© on the occasion of the Birth of Venice. At the Gran Teatro la Fenice the performance took place on March, 21st

Venice Revealed© with its return to the traditions and anecdotes about the city's past, has presented its fifth event on the occasion of the **Birth of Venice**. This important project with high artistic and literary value, born from an idea of **Elena Tagliapietra** and **Alberto Toso Fei**, has presented its performances in July at the Rialto Fish Market, in August at Squero San Trovaso, in November at Forte Marghera and last February in the ancient convent of San Salvador, seat of the Italian Telecom Future Centre. For this fifth edition, the works of art and moments of narrative had as background the unique frame of the **Gran Teatro la Fenice** in its **Sala Apollinea Grande**.

The appointment, realized some days before the anniversary of Venice origin, presented the **Birth of Venice**, through the artistic performances of **Elena Tagliapietra** and **Massimiliano Liva** and through the narratives of **Alberto Toso Fei**. The event consisted of some readings of Toso Fei during the artistic and body painting performance of Elena Tagliapietra on the body of the model **Beata Kaczmarczyk**. After that was presented a live performance "*Pa'nting Heart*" born from an idea of Elena Tagliapietra and Massimiliano Liva, where the same Tagliapietra painted herself and the singer while he was singing songs of the English Renaissance composer John Dowland accompanied by lutenist **Matteo Simone**.

The narratives of Toso Fei focused on Venice and its Birth, accompanied by numerous legends that tell about its foundation, as the Chronaca Altinate or the story of the battle against the Franks (who according to the legend gave to the Canal Orfano the name that still bears) until the mythic landing of Antenor. Part of the story focused on the same Fenice Theatre, but also on the legend of Fornaretto (a nineteenth-century drama), until arriving to Shakespeare in Venice (who has left in the city extraordinary works, and the immortal figures of Shylock and Othello), followed by the performance of Elena Tagliapietra and Ensemble Vocale Strumentale.

All the moments of storytelling and art performances engaged and passed down the history of Venice thanks to musical compositions, created specifically for the performance, by the musician **Mattia Corso**, which cooperate to the project since its beginning.

The project **Venezia Rivelata©**, produced in collaboration with *Vela spa* and with the organizational support of *2erre Organizzazioni*, will presents in next eighteen months eight artistic and literary performances. Next appointments will be presented on the occasion of the Feast of St. Mark on April 25th, when will be the most significant and challenging project: the creation of a rosebud, with the participation of 1,000 people, which will decorate Piazza San Marco and the realization of a rose with painted bodies at the tower of the Arsenale.

All calendar updates on the website www.veneziarivelata.it

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