

With the patronage of



Venice REVEALED

A PROJECT BY ALBERTO TOSO FEI AND ELENA TAGLIAPIETRA

In collaboration with



Production by



VENICE AND THE PLAGUE

Reading evenings with artistic performances

Stories lost over the centuries show aspects never revealed of an ancient seductive Venice

Here the city is revealed to us

First appointment held on Sunday, July 21st 9 p.m. at Rialto Fish Market

The Project Venezia Rivelata©, created by Elena Tagliapietra and Alberto Toso Fei, is composed of 13 appointments in 2 years, during which the city of Venice will be “revealed” through readings and artistic performances.

This first meeting of **Venice Revealed**, has talked about **“Venice and the plague”**:

A long relationship of death and suffering, but also of revenge and ability to go beyond, with usual greatness. In Venice we remember basically two great plagues, one during 1575-77, after which was built the **Palladio's church of Redentore** on the Giudecca Island, and one during 1630-31, which led to the construction of the **Basilica of Santa Maria della Salute**.

Both churches bear the signs and symbols of the centuries which saw them rising, and the occurrences of these tragic events correspond today to **two holidays deeply felt by the Venetians**: it was two particularly dramatic episodes, which led to death within a few months several tens of thousands' people. Maybe that's why we tend to forget that the city, in a span of about eight hundred years, was hit by the plague many more times, sixty-nine, to be precise, between 954 and 1793.

We also have talked about **Andrea Palladio** and **Baldassare Longhena**; about how the Redentore, and all the Palladian architecture, have affected the rest of the world also reaching Africa; about how La Salute is built on a series of non randoms numbers; about how the plague killed six hundred people in one day, twelve thousand in a month; about how the Venetians attempted to stem the disease, inventing Quarantine and Lazzaretti, a word that derives from the Venetian dialect.

But we also talked about the **Rialto Bridge** and of his birth, about **San Giacomo** - first Venetian church, that according to the legend was born on the same day of the city on March 25th, 421 - and about **Gobbo di Rialto**, concluding with an unexpected rescue that took place in the waters of the Grand Canal, just in front of the fish market, a Night of the Redentore of just over a hundred years ago.

For further information: 2erre Organizzazioni: +39 041 2750802 - info@2erreorganizzazioni.it

Web: www.veneziarivelata.it

Facebook: www.facebook.com/veneziarivelata

Twitter: www.twitter.com/VeneziaRivelata

Texts and reading by Alberto Toso Fei www.albertotosofei.it

Performance by Elena Tagliapietra www.elenatagliapietra.it

Music by Mattia Corso www.facebook.com/corso.mattia

In Collaboration with Vela Spa www.hellovenezia.com

Production of 2erre Organizzazioni www.2erreorganizzazioni.it

Info: 041 2750802 – info@2erreorganizzazioni.it