

## VENICE AND CARNIVAL

**Fourth happening of the project Venice Revealed© on the occasion of the Carnival.  
At the Telecom Future Centre the performance Venice and Carnival on February, 21<sup>st</sup>**

**Venice Revealed**® with its return to the traditions and anecdotes about the city's past, presented its fourth event on the occasion of the *Carnival of Venice*. This important project, with high artistic and literary value, has presented its performances in July at the Rialto Fish Market, in August at Squero San Trovaso and in November at Forte Marghera. For its fourth edition, the works of art and moments of narrative had as setting the frame of the ancient convent of **San Salvador**, placed in the heart of Venice, and seat of the **Italian Telecom Future Centre**.

The appointment, included in the official program of the *Carnival of Venice*, presented a reading by **Alberto Toso Fei** with the art exhibition and painting by **Elena Tagliapietra** on the body of the model **Andrea Lacchin** and of the gymnast **Fabrizia D'Ottavio**, Olympic medal and gold champion at the World Championships in 2005, which at the Carnival 2012 "flew" from the highest tower of the city, interpreting the *Eagle of the Campanile*. The represented solutions gave fresh and contemporary emotions of the traditions and of age-old stories of the city.

Art and technology have merged on the occasion of this event and for the first time in the world, has been made a painting on the model's body, visible only with an infrared camera.

The narratives of the famous Venetian writer, had theme "*Venice and Carnival*": what did mean living the Carnival in Venice? what was happening in the city, and for how many months per year? Which were the feelings in the streets, in the theater, in noble casinetti, and really was it a time voted to excesses, in which everything was permitted? The official and "apocryphal" Venetian Chronicles tell dozens of "inappropriate" stories of the excesses of Giacomo Casanova, those of Elena Priuli or Cecilia Zen Tron, until the ordinances required to keep opened the doors of the boxes at the theater and the obligation to masking, especially for married women.. The Venetians were able to convert an ancient pagan tradition into their own one, making it an amusing celebration but also an economic occasion making Venice a touristic destination. Among the most well-known traditions is the "*Svolo de l' Anzolo*" (o del Turco). Even the *Festa delle Marie*, twelve girls of marriageable age chosen among the most beautiful in the city, although born separately, has been assimilated in the modern era by the Carnival celebrations.

All the moments of storytelling and art performances engaged and passed down the history of Venice thanks to musical compositions, created specifically for the performance, by the musician **Mattia Corso**.

Also on this occasion, the event will serve to highlight an association of Venice linked to the social, the **Institute Family Home of St. Pio X** at the Giudecca island, which since 1910 takes care to accommodate pregnant girls, single mothers and their children, by coating an important educational role that allows guests to make a concrete experience of family life.

The project **Venezia Rivelata**®, produced in collaboration with *Vela spa* and with organizational support of *2erre Organizzazioni*, will presents in next eighteen months nine artistic and literary performances. Next appointments will be presented on the occasion of the Birth of Venice in late March and the Feast of St. Mark on April 25<sup>th</sup>, when will be the most significant and challenging project: the creation of a rosebud, with the participation of 1,200 people, which will decorate Piazza San Marco and the realization of a rose with painted bodies at the tower of the Arsenale.

All calendar updates on the website [www.veneziarivelata.it](http://www.veneziarivelata.it)

**NEWS:** show broadcast live streaming to the site [www.veneziarivelata.it](http://www.veneziarivelata.it)

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