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# Venice REVEALED

A PROJECT BY ALBERTO TOSO FEI AND ELENA TAGLIAPIETRA

In collaboration with



Production by



## VENICE AND THE PLAGUE

**Reading evenings with artistic performances**

**Stories lost over the centuries show aspects never revealed of an ancient seductive Venice**

**Here the city is revealed to us**

*First appointment held on Sunday, July 21<sup>st</sup> 9 p.m. at Rialto Fish Market*

**The Project Venezia Rivelata©, created by Elena Tagliapietra and Alberto Toso Fei**, is composed of 13 appointments in 2 years, during which the city of Venice will be “revealed” through readings and artistic performances.

This first meeting of **Venice Revealed**, has talked about **“Venice and the plague”**:

A long relationship of death and suffering, but also of revenge and ability to go beyond, with usual greatness. In Venice we remember basically two great plagues, one during 1575-77, after which was built the **Palladio's church of Redentore** on the Giudecca Island, and one during 1630-31, which led to the construction of the **Basilica of Santa Maria della Salute**.

Both churches bear the signs and symbols of the centuries which saw them rising, and the occurrences of these tragic events correspond today to **two holidays deeply felt by the Venetians**: it was two particularly dramatic episodes, which led to death within a few months several tens of thousands' people. Maybe that's why we tend to forget that the city, in a span of about eight hundred years, was hit by the plague many more times, sixty-nine, to be precise, between 954 and 1793.

We also have talked about **Andrea Palladio** and **Baldassare Longhena**; about how the Redentore, and all the Palladian architecture, have affected the rest of the world also reaching Africa; about how La Salute is built on a series of non randoms numbers; about how the plague killed six hundred people in one day, twelve thousand in a month; about how the Venetians attempted to stem the disease, inventing Quarantine and Lazzaretti, a word that derives from the Venetian dialect.

But we also talked about the **Rialto Bridge** and of his birth, about **San Giacomo** - first Venetian church, that according to the legend was born on the same day of the city on March 25th, 421 - and about **Gobbo di Rialto**, concluding with an unexpected rescue that took place in the waters of the Grand Canal, just in front of the fish market, a Night of the Redentore of just over a hundred years ago.

**For further information:** 2erre Organizzazioni: +39 041 2750802 - [info@2erreorganizzazioni.it](mailto:info@2erreorganizzazioni.it)

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Performance by Elena Tagliapietra [www.elenatagliapietra.it](http://www.elenatagliapietra.it)

Music by Mattia Corso [www.facebook.com/corso.mattia](http://www.facebook.com/corso.mattia)

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