

VENEZIA AND THE HORSES

The third rendezvous of the project Venice Revealed© took place in Forte Marghera and presented *Venice and the Horses* through artistic and literary performances with strong emotional impact.

Venice Revealed© Project continues with its return to the traditions and anecdotes about the city's past. The large turnout in the first three rounds, the first held in July at the Rialto Fish Market and the second in August at Squero San Trovaso and the third at Forte Marghera, is giving confirmation of the importance of the project and the value of art and literature that public recognizes in it.

For this third edition, the works of art and moments of narrative had as background the frame of **Forte Marghera**, Venice emerging art center, thanks to the collaboration with Marco Polo System that takes care of the management of it. Many citizens took part in the appointment, both from Venice and neighbourhood.

On the occasion of **St. Martin**, important holiday among the Venetians, the two protagonists of the project has presented ***Venice and the Horses***, through art performance designed by **Elena Tagliapietra** and narrations by **Alberto Toso Fei**. The appointment, also included in the program of the Festival "Veneto: Shows Mystery" promoted by the Veneto Region, provided a moment of approach to horses for children with "Baptism of the saddle" at 3 p.m., made possible thanks to the collaboration with **Ve.Ca - Venice Events Horses and Environment**. After that began the reading of Alberto Toso Fei and the art performance with bodypainting made by Elena Tagliapietra, on the **professional rider Erick**, performing with solutions of lights, painting and movement, particularly striking.

At the completion of performance art conceived by Tagliapietra, began the tales of Alberto Toso Fei. The narratives of the famous Venetian writer revealed the ties between Venice and the horses, brought out a history of the city full of ancient chronicles of jousting knights held in Piazza San Marco, as well as the seventeenth century "Cavallerizza dei Nobili" in which young Venetians amused in the art of riding, up to the anecdotes that tell the Venetian habit to paint horses. And then we talked about Marghera; why it is so called, where was located the REAL Marghera, up to the story that Forte Marghera lived in the tragic and glorious days of 1848-49. Finally, in the days of St. Martin, so important for the Venetian hinterland, we have been told about the legend of St. Martin, and about the origin of the so-called St. Martin's Summer.

All the moments of storytelling and art performances have engaged and passed down the history of Venice thanks to musical compositions, created specifically for the performance, by the musician **Mattia Corso**.

The project **Venezia Rivelata©**, produced in collaboration with *Vela spa* and with organizational support of *2erre Organizzazioni*, will presents in next two years ten artistic and literary performances more, that will be included in the program of major festivals in Venice. Next appointments will be presented in the occasion of Carnival at the end of February, the Birth of Venice in late March and the Feast of St. Mark on April 25th.

All calendar updates to the site www.veneziarivelata.it

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