

## VENICE AND THE GONDOLA

**The second rendezvous of the project Venice Revealed© took place in Squero San Trovaso and presented *Venice and the Gondola* through artistic and literary performances with strong emotional impact.**

A great success for the second rendezvous of the project **Venezia Rivelata**®, held Friday August 30<sup>th</sup> in the characteristic frame of Squero San Trovaso. After the first event named "**Venezia and the plague**", part of the bigger event *Redentore*, was presented "*Venice and the Gondola*" a theme closely related to the *Historical Regatta*, an event equally felt by the Venetians

The two creators, **Alberto Toso Fei**, a famous Venetian writer, and **Elena Tagliapietra**, worldwide known bodypainter artist, presented to the public a show that has reinterpreted through literature and art anecdotes related to "*Venice and the gondola*." We talked about the Historical Regatta and rowers; it focused on the gondola and on its construction, passing through some curiosity and some legends related to the boat, but also on the relevance of the venetian *squeri*, real "delivery rooms" for the lagoon boats. Finally the legend: how the *Bridge of Meravegie* was the scene of an extraordinary event, turning a possible murder in a happy marriage; how Casanova and Cagliostro met in the squero of San Trovaso, to exchange information about eternal life; how, finally, the entire area of San Trovaso was the scene, in the late eighteenth century, of one of the most heinous murders of the Serenissima.

The narrative of **Alberto Toso Fei**, was presented together with the art performance imagined by **Elena Tagliapietra**, which created performances of high-impact, result of contamination of various art forms: *bodypainting*, *music* with the collaboration of the musician **Mattia Corso** and *interpretation* with two dancers and aerial acrobats of international fame, the duo **ZaMagaA Athletic dancers**, Maria Agatiello and Marco Zanotti.

Not only arts and literature during the evening, but also solidarity with those whom in Venice play a role in keeping the tradition, the **Remiera Casteo**, which on June 12<sup>th</sup> 2012 suffered serious damage to the vessels and structures because of a strong tornado.

The event was attended by a great number of persons both inside the squero, in the opposite calle and in some boats in the canal, included the alderman to the culture of the city of Venice Angela Vettese and Piero Rosa Salva President of Vela Spa.

The project **Venezia Rivelata**®, produced in collaboration with *Vela spa* and with organizational support of *2erre Organizzazioni*, is a long project that presents in two years thirteen artistic and literary performances, that will be included in the program of major festivals in Venice and will take place in the most important places of the city, linked to an ancient legend or a traditional aspect of historical importance. To follow the upcoming events [www.veneziarivelata.it](http://www.veneziarivelata.it) [www.facebook.com/veneziarivelata](http://www.facebook.com/veneziarivelata)

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