

VENICE AND THE CINEMA

For the 71st Venice International Film Festival, Elena Tagliapietra and Alberto Toso Fei have presented the eighth event in the *Venice Revealed* project

Sunday, August 31st - 7.30 pm - Blue Moon, Lido of Venice

"Venice Revealed", the project conceived by the writer **Alberto Toso Fei** and the artist **Elena Tagliapietra**, presented the performance **Venice and the Cinema** at the *Blue Moon* beach, thanks to and in collaboration with *Venezia Spiagge*.

The themes presented by **Alberto Toso Fei** at this performance revealed both historical and legendary tales surrounding the Lido of Venice. For example, he explained how the Lido was almost uninhabited until the early twentieth century. The writer spoke about the circumstance that brought the actor *Rodolfo Valentino* to the island before his worldwide fame, and shared the legend of an extraordinary love between a man and a siren which also occurred on the Lido.

All the themes, as for all performances, were presented through the creative synergy of **Elena Tagliapietra's artistry** and **Peter R. Carlos' and Kater Nakai's musical compositions**.

To create this performance, Elena Tagliapietra worked with 5 performers (all Venetians): Anna Bertolin, Silvia Minervino, Matilde Paluello, Stefania Simonetto and Federico Tonon. They were painted both before and during the performance, and interpreted the choreography aided by props reminiscent of pots and fishing nets that were initially hidden in the sand, and revealed only during the show. The choreography, created by Venetian **Federica De Pol**, included an unexpected ending for the audience, in which the models walked slowly toward the sea, immersed themselves completely, and disappeared beneath the waves. Also on the occasion of this appointment is confirmed the collaboration of the musician **Mattia Corso** that has created the soundtrack for the official video of the event.

As always, **"Venice Revealed"** supports a local association which plays an important role in the enhancement and protection of the flora and fauna of the area, the **Oasis WWF Dunes of Alberoni**.

This eighth engagement follows *A Thousand Roses in One*, which took place at the Arsenal of Venice for the Feast of the Sensa. On that occasion, the rose from the land art performance *A Rose for Venice* was replicated with photos of the faces of all participants. *A Rose for Venice*, an inspiring human rose created in Piazza San Marco, was accomplished with the participation of 1,000 Venetian citizens on April 25th of this year.

This 2-year-old project has been realized through 7 previous performances in some of the most important locations in Venice linked to an ancient legend or a tradition of historical significance: the Pescheria di Rialto, Squero San Trovaso, Forte Marghera, the Italian Telecom Future Centre, Teatro la Fenice, and most recently, Piazza San Marco and the Arsenal of Venice.

The project **"Venice Revealed"** is produced in collaboration with **Vela spa**, and with the organizational support of **2erre Organizzazioni**, and with the patronage of the **Culture Department of the City of Venice**. It will present, over the next 16 months, 4 more artistic and literary performances scheduled across the calendar on the most important holidays in Venice. The next event will be on Burano for the Regata, on September 21st. www.veneziarivelata.it